

Pops in the Park



Dr. Paul Hill, Founding Conductor

**In partnership with
Cobb County Parks, Recreation
and Cultural Affairs**



**Presenting Sponsor for
Tonight's East Cobb Park Concert
Cobb County Commissioner
BOB OTT**

Saturday, May 7, 7:00 pm

A Letter from the Founding Conductor

Dear Audience,

As of this past April, we have been making music for six years and during those years have experienced incredible success for at least two reasons: 1) we have musicians dedicated to making music to the very best of their ability, and 2) a loyal and supportive audience who consistently comes to hear us perform. Regardless of whether we charge tickets to cover expenses or the concert is free, we have always played to a full and enthusiastic audience. Without talented musicians and a fiercely loyal audience, we would not exist.

I believe one of the saddest things any musician can do--especially adult musicians--is to stop making music. Most musicians learned to play an instrument at a young age. Usually our parents either rented or invested in instruments for us to own so we could begin the process of adding the gift of music to our lives. Sometimes it didn't feel much like a gift at the time. Playing scales was a pain and lugging an instrument around on school buses had its own challenges. And yet we persisted with private lessons, playing in a band or an orchestra, marched at football games while wearing a heavy (and I'll say it: sometimes dorky) band uniform, played at banquets, played in our churches, played for grandparents, etc. We just played. We loved playing our instruments even if the word "loved playing" wasn't the first phrase to come to mind during those middle school and high school years. What we didn't know at the time was that we were instilling *into ourselves* a gift that we could share for a lifetime if we chose to do so. We could share that gift for the rest of our lives, or we could keep it to ourselves--suppressing it and never letting it out again. Sadly, many have since put their instrument on a shelf, or worse--sold it at a garage sale.

I want adult musicians in particular to recapture the joy of making music that began as young students. I want musicians in our community to have a place where their instrument, covered in dust and maybe needing repair, can be brought back to life. I have set a goal of adding *at least* 15 new violinists to our orchestra so we can continue to make music for our community. We also need a string bass player (or two, or three) to join us this next year. For qualified adults willing to rekindle the music deep within them, we will provide the opportunity for them to rekindle those skills and again enjoy the thrill of playing with an orchestra.

Whether you currently *play* an orchestral instrument, have *played* an instrument in the near past, or *know others* who play an instrument, I hope you or they will find a group in which to make music again. If it is our orchestra, we'd welcome the discussion and hopefully your presence in our ranks. Regardless of where you play, please play again. Our society, local community and you, need it.

~ Dr. Paul G. Hill
Symphony on the Square

15 Violins in 2017

***Symphony on the Square* is issuing a call for 15 new violin players to join us by the end of 2017.**

Strings are key to any orchestra and this year we are losing some valuable violin players due to family moves and other circumstances beyond their control. If you know of a violinist who loves to play light classical and pops music, typically of a moderate to difficult level, then we would love to have them join our family. We meet Mondays from 7:00 until 9:00 in the Music Suite of First Baptist Church of Marietta. We do not charge dues but expect our players to attend at least 75% of our rehearsals. If you are interested, please visit our website and complete an information form.

We're ready. Are you?

Every Seat Matters. What that means is that every player in our orchestra needs to 'carry their own musical weight.' To make sure new players are capable of playing our music, auditions will be held early in August. But don't let that word "audition" frighten you! We just want to make sure that each player has the skills to play our music and not only feel good about their contribution, but help us make 'every seat matter' in performances. *Who would be a good player for our group?* Advanced high school or college violinists, violin teachers, semi-professional players, violinists who played in college but have not had an outlet to to play and are now ready to *reclaim their music and give back to their community.*

Marietta's Own Community Orchestra

Dr. Paul Hill, as the founding conductor and music director of Symphony on the Square, first got the idea that Marietta needed a community orchestra in the spring of 2010. His observation was that there was an abundance of community choruses and even a fair showing of community bands, but a community full orchestra associated with the artistically rich Marietta area was lacking. As the Director/Minister of Worship Arts at First Baptist Church Marietta, he decided to pursue establishing a mixed orchestra (strings, brass, woodwinds, percussion). To do so, he began putting up posters on the windows of businesses surrounding the downtown Marietta square area and business cards were distributed to explore the possibility of starting an orchestra that would be based and closely associated with Marietta. The response was tremendous and by the first of April, Symphony on the Square was born and has been growing steadily ever since. The orchestra rehearses at and uses the percussion and music equipment generously provided by First Baptist Church Marietta.

This past April 12th marked our orchestra's sixth anniversary. Since our beginning, the Symphony continues to evolve, deepening their musical quality. Despite having been in existence for such a short time, the relationship with and support from the community has been overwhelmingly positive. Concerts have moved from the sanctuary of First Baptist Church Marietta, to the Strand Theatre, literally into the street for a special commemoration of the Civil War "burning of Marietta" event, then Glover Park for our first outdoor concert, the Cobb Civic Center's Jennie T. Anderson Theatre for our holiday concert (where we return this year for two nights) and after tonight, our first concert in the East Cobb Park. Other concerts are being planned, so keep checking in at symphonyonthesquare.org for the latest concert dates.



How to Join our Orchestra

We are proud to be a "community" orchestra, made up of musicians throughout our artistically rich Marietta community. **We currently have openings for violins and string bass.** If you know someone who plays either of these instruments, we hope you will go online to symphonyonthesquare.org, click on "openings" and complete the Registration Form. Doing so will place you in contact with the conductor and hopefully will lead to your joining us in our orchestra. There is usually a reasonable audition to help us assess if you are able to play the level of music we perform but please don't let that word "audition" discourage you. As we set down more roots into our community, we want to make sure that each player is able to not only play the level of music we perform (moderate to difficult) but also contribute to our success.



Pops in the Park

A Tribute to John Williams

The Best of the Beatles

What's Up at the Symphony?

Gershwin by George!

The Sound of Music

I Dreamed a Dream

Take Five

What a Wonderful World

Cinema Paradiso

Somewhere in Time

Mission: Impossible

Intermission (15:00)

Medley of James Bond Themes

The Eagles on Tour

Ashokan Farewell

The Phantom of the Opera

Tribute to Whitney Houston

The Lord of the Dance

Symphony on the Square ♦ The Performers

Numbers in the first parenthesis indicates number of years on their instrument, the second parenthesis indicates the year they joined the Symphony and at the end of each line is their occupation.

FLUTE

+ Lucy Kowalski (30) (2011) *Flutist/Flute Teacher*
Mona Post (47) (2010*) *Homemaker*
Cara West (25+) (2013) *Homeschool Mom*
PICCOLO: Cara West, Lucy Kowalski

OBOE

+ MaKay Swanson (40) (2014) *Realtor*
Judy Ghormley (15) (2011) *Cost Analyst*

CLARINET

+ Ann Crain (52) (2012) *Retired Educator*
Laura DuPriest (20) (2010*) *Emp. Benefit Adm.*
Christine Fortenberry (40+) (2010*)
General Contractor

BASS CLARINET: Laura DuPriest

BASSOON

+ Geoffrey Barnes (52) (2010*)
Business Transformation
Denise Ethridge (7) (2011)
Therapeutic Recreation

FRENCH HORN

+ Richard Wilson (48) (2010*) *Airline Pilot*
Emily Boorstein (20) (2010*) *Night Ed. (MDJ)*
Beth Henson (30) (2010*) *Graphic Artist*
Scott Sappington (45) (2013) *Prod. Operations*

TRUMPET

+ Gary Sola (27) (2011) *Airline Pilot*
Andy Crowe (15) (2012) *Entrepreneur*
Joel Swanson (40) (2014) *Application Developer*

TROMBONE

+ Jordan Hofmeister (17) (2010*)
Church Choir Director
David Koon (42) (2012) *Capital Management*
Michael McGuire (53) (2015) *Photographer*

TUBA

David Gilbreath (49) (2010*) *Retired Educator*

VIOLIN

CONCERTMASTER:

+ Mary Burndrett (36) (2012) *Prof. Violinist*
Claire Allen (18) (2015) *Homemaker*
Farzin Avari (12) (2014) *Teacher*
Patty Baser #
Chris Burndrett #
Jim Campbell #
Kevin Chaney #
Rosemary Hill (5) (2014) *Hillgrove HS: Senior*
Nicholas King #
Jacqueline Munson (4) (2016) *Cartersville HS: Sr.*
William Myers #
Jonathan Urizar #

VIOLA

Alicia Evans (11) (2016) *Visitor Experience Mgr.*
Kelly King #
Blake Wright (16) (2012) *6th Gr. Math Teacher*

CELLO

Liz Cleaton (45) 2015 *Mortgage Servicing*
Erin Cassel Idnani #
Sheila Hill (45) (2013) *College Professor (retired)*
Matt Markopoulos (22) (2015) *Hotelier*
Sue Ottosen (30) (2010*) *Artist/Picture Framer*
John Skelton (31) (2014) *Attorney*

STRING BASS

Marc Miller #
Ramon Pooser (and Electric Bass) #

PERCUSSION/RHYTHM

+ Kirk Divelbiss (35) (2010*) *Software Engineer*
Phillip E. Allen (41) (2010*) *Composer, Organist*
Troy Golden (38) (2011) *Surveyor*
Pax Riddle (50) (2016) *Writer*

HARP

Amanda Melton (11) (2010*) *Sophomore, KSU*

PIANO

Harris Wheeler #

VOCALIST

Catherine Moulton #

+ Section Leader

* Charter Member (April 2010)

Guest Musician

symphonyonthesquare.org

Meet the Founding Conductor

Dr. Paul Hill received his Doctor of Musical Arts (DMA) degree in 2007 from Shenandoah Conservatory (of Shenandoah University) in Winchester, Virginia. His thesis, "An Investigation into the Music Literacy of Adult Church Choir Members" (2005) led to his dissertation, "The Development, Implementation and Evaluation of a Course Utilizing Hymns to Teach Music Literacy to Adults" (2007). Both of these music education research projects demonstrate a core value Dr. Hill has to make accessible to persons of any age the opportunity to learn how to read and make music. His dissertation actually became the basis for a curriculum entitled "The Basic Music Reading Skills Course" and is available for purchase. For more information regarding this curriculum, which includes a CD with over 800 pages of resources, either contact Dr. Hill directly or go to his website (at end of article) for these materials.

Prior to receiving his doctorate, Dr. Hill received his Master of Church Music (MCM) degree from The Southern Baptist Theological Seminary in Louisville, Kentucky in 1988. While at Southern, he was Professor's Assistant to Dr. Douglas Smith, the head of the instrumental program. Upon his graduation he received the Ministry Award, based on academics and professor's nomination. His Bachelor of Music (BM) degree was earned from Samford University in Birmingham, Alabama in 1982. While at Samford, Dr. Hill

became the Assistant Conductor to Dr. Irwin Ray, who is now Director of Choral Activities at Oglethorpe University. He also auditioned for and became the Conductor and Music Director



for the 80-voice, auditioned Samford University BSU (Baptist Student Union) Choir. He has recorded numerous professional choral recordings during his career as a church music conductor.

While in his current position at First Baptist Marietta and beginning in 1999, Dr. Hill began the orchestra (*First Orchestra*) and instituted an annual Christmas concert series entitled "Carols By Candlelight." Its mixture of familiar carols, unique orchestrations and choral anthems has established itself as a Marietta tradition its 17th year this December. "First Classics," another series also began under his leadership, presents such classics as Gabriel Faure's *Requiem*, Handel's *MESSIAH*, Antonio Vivaldi's *Gloria*, John Rutter's *Te Deum* and *Requiem*, along with other similar works.

Dr. Hill has published articles in a variety of choral and church music related journals, including the American Choral Director's Association "Choral Journal" in 2009. He also serves as clinician, adjudicator and instructor in various conferences, festivals and universities.

Dr. Hill is married to Janet, a first-grade school teacher in the Cobb County School System, and together they have two children: Rosemary (a violinist in *Symphony on the Square*), and Zach, who is in law enforcement. More information on Dr. Hill is available online at basicmusicreadingskills.com, or contact him at: symphonyonthesquare@gmail.com.



OUR MISSION STATEMENT

The mission of Symphony on the Square is to draw together musicians from the Marietta, Georgia area to rehearse and perform quality orchestral repertoire for the enjoyment of our audiences and the musical fulfillment of our performers. Our commitment to musical excellence fosters our members' lifelong love of music and our performances seek to enrich the musical life of the community.

UPCOMING CONCERTS

December 8th and 9th at the Jennie T. Anderson Theatre at the Cobb Civic Center for our annual holiday concert. Tickets go on sale soon for \$15. Get them as soon as you can. This concert sold out last year!

Check our website regularly for updates for our spring 2017 concert dates and venues.

BOARD OF DIRECTORS

Mr. Ronald Carter, *Chair*

Mr. Geoffrey Barnes, *Treasurer*

Mrs. DeeDee Bonesteel

Mr. Austin Buerlein

Mr. Andy Crowe, *Chair Elect*

Mrs. Denise Ethridge, *Secretary*

Honorable Adele Grubbs,

Immediate Past Chair

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Music Director/Conductor

Mr. Steve Imler

Mr. Matthew Markopoulos

Dr. Jackie McMorris

Mr. Barry Morgan

Commissioner Bob Ott

Mr. Wilson Owen

Honorable Greg Poole

Mrs. MaKay Swanson,

Orchestra President

Mrs. Marian Weeks

FINANCIAL SUPPORT

We are a charitable organization (501(c)(3)). Tonight's concert was free, except for those who purchased a table. Sometimes we charge for concerts, but mostly we rely on donations to cover expenses, allowing us to continue providing orchestral music for our community.

Any donation you make as a supporter is tax deductible according to IRS regulations. We hope you are willing to make a donation toward our quest to keep the arts alive in Marietta.

Envelopes are available at the entrances should you wish to leave your donation with an usher as you leave tonight.

You can also make donations at any time on our website using PayPal. Additionally, when you make purchases through Amazon, sign on through [Amazon.com/smile](https://www.amazon.com/smile) and list *Symphony on the Square*, and Amazon will make a donation to us based on your purchase.

Please remember that all donations you make are tax deductible. We are also eager to speak with any business or corporation that wishes to partner with us.



Special thanks to

Dr. Bill Ross, Senior Pastor, and First Baptist Church Marietta for allowing us to use their facilities for rehearsals in their Music Suite along with the usage of their musical instruments and equipment. They have been and remain strong supporters of *Symphony on the Square* as well as the arts in our community.

Our sponsors represented by their ads in this program. *They support us, please support them.*

Our community of arts lovers who routinely come out to support us in our concerts as well as financially.

Our Board of Directors and our chair, Ron Carter, who are leading us as we work to truly be Marietta's pops orchestra.



Tickets Box (Website) - MaKay Swanson and Matt Markopoulos

Advertising and Sponsorship - Andy Crowe

Website - Joel Swanson

Social Media (Facebook, etc.) - Matt Markopoulos

Printing - Formsmith (Abbott Hall)

Publicity materials, Program layout, Graphics - Dr. Paul Hill

Administrative Assistance - Alison Douglas (for Dr. Hill)

Video - Steve Imler

Social Coordinator - Claire Allen

Cobb County Parks contact - Dr. Jackie McMorris



Symphony on the Square

Contact Information

Symphony on the Square
PO Box 2136, Marietta, Georgia 30061

Website or Ticket Sales: www.SymphonyOnTheSquare.org

Email: SymphonyOnTheSquare@gmail.com

Facebook: Marietta's Symphony On the Square

